



The Center for the Liberal Arts and the
Arthur Vining Davis Foundations are please to present
A Free Workshop for all Virginia Teachers
Saturday September 17, 2011 at Zehmer Hall

A Window into the World of the Italian Renaissance

- 8:00 Registration and refreshments
- 8:30-9
History Introductions and Opening Remarks - Lisa Reilly, Professor of Architectural
History Bonnie Hagerman. Associate Director of CLA
- 9-10 Duane Osheim - Professor of History UVA
- "Humanism and Politics in Machiavelli's Florence"
I will discuss the humanist view of morality and public life as a context for understanding
Machiavelli's withering critique of official morality. I will begin with Francesco Petrarca and
the ideas of humanistic liberal education and discuss briefly the Florentine civic humanists and
then offer some suggestions for how we can best understand Machiavelli.
- 10-1015 Break
- 1015-11 00 Deborah Parker - Professor Spanish, Italian and Portuguese UVA
- "The World of Dante" <http://www.worldofdante.org>
A multi-media research tool intended to facilitate the study of the *Divine Comedy* through a wide
range of offerings. These include an encoded Italian text which allows for structured searches and
analyses, an English translation, interactive maps, diagrams, music, a database, timeline and
gallery of illustrations.
- 11-1115 Break
- 1115-1215 Shelley Zuraw, Associate Professor of Art, Univ of Ga
- Revival and Reinvention: The Rebirth of the Portrait in Renaissance Italy
- Using key example of portraiture in bronze, marble and paint, we will consider the birth of the
portrait in the Renaissance, concentrating on the period from ca. 1420-1520. Besides discussing
style (or appearance), these portraits will also be the means by which we can address both the
public and private life of the individual in the Renaissance.
- 1215-115 Lunch
- 115-45 Mike Evans, Charlottesville High School
- How to incorporate this material into high school teaching
- 145-230 Panel Discussions